**Curriculum Intent:** The focus of the Music curriculum here at Wednesfield Academy is to enable students to develop their creativity, confidence, and communication through performing, evaluating, and composing. We want our students to be inducted into the powerful cultural knowledge associated with music and discover and develop their performing skills to a level of proficiency that enables them to participate in social music making activities. The teaching staff supports pupil's creative intentions and offer opportunities for students to showcase their work.

**Curriculum Rationale:** Students will be taught the basic skills which allows them to develop and grow throughout Key Stage 3. They will explore a variety of genres, instruments, and techniques through composing, evaluating, and performing. Students will look at the impact music has had historically and will investigate key techniques and elements within these styles. Pupils will develop their social and soft skills through their music journey which will allow them to have the skills to be a successful young person and have an appreciation of music.

| Year Group | Autumn 1 (8) | Autumn 2 (7) | Spring 1 (6) | Spring 2 (7) | Summer 1 (4) | Summer 2 (7) |
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| 7 (Music) | Fundamentals and theory of the keyboard Students will understand the basic parts of the keyboard including musical elements and performance techniques. | Pentatonic Scales major and minor Students will explore further the power of the pentatonic using melody and chords. | Rock and Roll Students will explore Rock and Roll by understanding the genre exploring key features and then practicing and performing a song from that era. | Pop/Solo Performance students focus on cultivating confidence, stage presence, and independence. Through skill-building exercises and solo practice, students develop the ability to captivate audiences and express themselves effectively. | Ensemble Performance Students will discover ensemble skills and techniques on how to collaborate and work together and understand keyboard performance whilst singing. | |
| 8 (Music) | Musical terms through Blues Students will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of blues, which includes the 12 Bar Blues alongside the Major and Minor Blue scales. | Exploring percussion through Samba Students will deepen their understanding of key musical elements such as rhythm, texture, structure, and instruments through Samba music using various percussive instrumentation and keyboards. | Reggae Students will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of reggae. | Pop/Solo Performance Students will develop their keyboard skills using complexed notation, dotted chord structures and vocals which will be perform in front of peers. | Ensemble Performance Students are exploring ensemble skills and techniques on how to collaborate and work together and understand keyboard performance whilst singing. | |
| 9 (Music) | History of Music Students will delve deeper into the history of music including looking at the styles of Baroque, Classical, Romantic and Renaissance. | Film Music Students will explore how music is used across different media types including film. They will use and develop their musical knowledge to compare film music whilst also | Composition Students will independently explore their choice of genre to compose their own piece of | Bhangra Students will develop their group skills and will perform as part of a group looking specifically and performance and | Ensemble performance Students will explore and develop prior ensemble performance skills and techniques specifically looking and different styles and genres | |

| | | creating their own leitmotifs for a film trailer or scene. | music using music technology and live instrumentation. | accuracy of the chosen style of Bhangra which is in alignment with popular music. | |
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