



## English Curriculum Overview

**Curriculum Intent:** To develop successful, resilient, and confident readers, writers, speakers and thinkers.

**Curriculum Rationale:** We ensure our English curriculum enables pupils to access the knowledge needed to read critically and write imaginatively, adapting for a variety of forms. Pupils will develop a love of reading through a variety of increasingly challenging texts. We ensure that the broad skills of language, structural and contextual analysis are integrated and built within our curriculum, and across each year. We do this through a diverse variety of topics and genres (fiction and non-fiction).

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<i>Barnaby Rickett</i>		Intro to Shakespeare: <i>The Tempest</i>		Greek Myths	The power of Poetry
Year 8	Novel: <i>Animal Farm</i>		<i>Romeo and Juliet</i>		The Art of Rhetoric	Voice Poetry
Year 9	Novel: <i>Noughts and Crosses</i>		<i>Blood Brothers</i>	Freedom	Women in Literature	Identity Poetry
Year 10	Literature: <i>Macbeth</i>		Literature: <i>A Christmas Carol</i>		Literature: <i>An Inspector Calls</i>	Literature: <i>An Inspector Calls</i> Poetry Power of Mankind
	Language: Paper 1 Section A	Language: Paper 2 Section A	Language: Paper 1 Section B	Language: Paper 2 Section B	Poetry Conflict of Memory	Language: Paper 1 and 2 Section B Spoken Language
Year 11	Literature: Poetry - Power of Experience & Poetry - Power of Memory	<i>An inspector Calls</i>	Literature: Use of data to inform focus Literature text	Literature: Use of data to inform focus Literature text	Literature: Paper 1 & Paper 2 Revision	Literature: Paper 1 & Paper 2 Revision
	Language: Paper 1 & 2 Revision	Language: Paper 2 Revision	Language: Paper 1 Revision	Language: Paper 2 Revision	Language: Paper 1 & Paper 2 Revision	Language: Paper 1 & Paper 2 Revision
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year 12	Othello (P1 Section A)	A Streetcar Named Desire (P2)		Unseen Poetry (P1 Section B)	Non-exam assessment
	Anthology of Love Poetry through the ages: Pre – 1900 (P1 Section C)	The Great Gatsby (P1 Section C)		Feminine Gospels (Paper 2)	
Year 13	Paper 1 Revision: Othello and Unseen Poetry Non-Examined Unit The Handmaid's Tale (P2)	Paper 1 Revision: Gatsby and Pre 1900 Poetry		Paper 1 Revision	Exams
		Unseen Prose (P2)	Paper 2 Revision: Feminine Gospels and A Streetcar Named Desire	Paper 2 Revision	Exams

Useful Websites to support independent study		
Key Stage 3	Key Stage 4	Key Stage 5
BBC Bitesize BBC Teach Oak Academy GCSE Pod	Specifications and past papers for English Language can be found here: <a href="https://www.aqa.org.uk/subjects/english/gcse/english-language-8700">https://www.aqa.org.uk/subjects/english/gcse/english-language-8700</a>  Specifications and past papers for English Literature can be found here: <a href="https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702">https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</a>	Specifications and past papers can be found here: <a href="https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712">https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712</a>