



Curriculum Intent: The focus of the Music curriculum here at Wednesfield Academy is to enable students to develop their creativity, confidence, and communication through performing, evaluating, and composing. We want our students to be inducted into the powerful cultural knowledge associated with music and discover and develop their performing skills to a level of proficiency that enables them to participate in social music making activities. The teaching staff supports pupil's creative intentions and offer opportunities for students to showcase their work.

Curriculum Rationale: Students will be taught the basic skills which allows them to develop and grow throughout Key Stage 3. They will explore a variety of genres, instruments, and techniques through composing, evaluating, and performing. Students will look at the impact music has had historically and will investigate key techniques and elements within these styles. Pupils will develop their social and soft skills through their music journey which will allow them to have the skills to be a successful young person and have an appreciation of music.

| Year Group | Autumn 1 (8) | Autumn 2 (7) | Spring 1 (6) | Spring 2 (7) | Summer 1 (4) | Summer 2 (7) |
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| 7 (Music) | <u>Fundamentals and theory of the keyboard</u> Students will understand the basic parts of the keyboard including musical elements and performance techniques. | <u>Pentatonic Scales major and minor</u> Students will explore further the power of the pentatonic using melody and chords. | <u>Rock and Roll</u> Students will explore Rock and Roll by understanding the genre exploring key features and then practicing and performing a song from that era. | <u>Pop/Solo Performance</u> students focus on cultivating confidence, stage presence, and independence. Through skill-building exercises and solo practice, students develop the ability to captivate audiences and express themselves effectively. | <u>Ensemble Performance</u> Students will discover ensemble skills and techniques on how to collaborate and work together and understand keyboard performance whilst singing. | |
| 8 (Music) | <u>Blues</u> Students will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of blues. | <u>Musical Terms/ Samba</u> Students will deepen their understanding of key musical elements such as rhythm, texture, structure, and instruments through Samba on the keyboard | <u>Keyboard skills</u> Students will develop their keyboard skills using notation, chords on a structured song sheet and perform. | <u>Reggae</u> Students will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of reggae. | <u>Ensemble Performance</u> Students are exploring ensemble skills and techniques on how to collaborate and work together and understand keyboard performance whilst singing. | |
| 9 (Music) | <u>History of Music</u> Students will delve deeper into the history of music including looking at the styles of Baroque, Classical, Romantic and Renaissance. | <u>Film Music composition</u> Students will explore how music is used across different media types including film. They will use and develop their musical knowledge to compare film music whilst also creating their own leitmotifs for a film trailer or scene. | <u>Bhangra</u> Students will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of reggae. | <u>Ensemble performance</u> Students will explore and develop prior ensemble performance skills and techniques specifically looking and different styles and genres | | <u>Composition</u> Students will understand the requirements of the BTEC Level 2 Music specification and compose their own piece of music from a brief regarding a specific theme given by the exam board. |
| 10 (BTEC Level 2) | <u>Introduction to BTEC Level 2</u> Students will have an introduction to the course and the requirements exploring the key knowledge required. | | <u>COMPONENT 1: Exploring the music industry.</u> Students will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles. | | <u>COMPONENT 2: Music skills development</u> Students will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement. | |
| 11 (BTEC Level 2) | <u>COMPONENT 2: Music skills development</u> | | <u>COMPONENT 3: Responding to a musical brief.</u> Students will be given the opportunity to develop and present music in response to a given music brief. | | | |



Wednesfield Academy

Curriculum Overview (2023-2024)

Music & Singing

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| | Students will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement. | | |
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