



Music Curriculum Overview

Curriculum Intent: The focus of the Music curriculum here at Wednesfield Academy is to enable pupils to develop their creativity, confidence, and communication through performing, evaluating, and composing. We want our pupils to be inducted into the powerful cultural knowledge associated with music and discover and develop their performing skills to a level of proficiency that enables them to participate in social music making activities. The teaching staff supports pupil's creative intentions and offer opportunities for pupils to showcase their work.

Curriculum Rationale: Pupils will be taught the basic skills which allows them to develop and grow throughout Key Stage 3. They will explore a variety of genres, instruments, and techniques through composing, evaluating, and performing. Pupils will look at the impact music has had historically and will investigate key techniques and elements within these styles. Pupils will develop their social and soft skills through their music journey which will allow them to have the skills to be a successful young person and have an appreciation of music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 (Music)	<u>Fundamentals and theory of the keyboard</u> Pupils will understand the basic parts of the keyboard including musical elements and performance techniques.	<u>Pentatonic Scales major and minor</u> Pupils will explore further the power of the pentatonic using melody and chords.	<u>Rock and Roll</u> Pupils will explore Rock and Roll by understanding the genre exploring key features and then practicing and performing a song from that era.		<u>Ensemble Performance</u> Pupils will discover ensemble skills and techniques on how to collaborate and work together and understand keyboard performance whilst singing.	
7 (Singing)	<u>Rotation 1</u> <u>Introducing the voice</u> Pupils will begin to understand the voice as an instrument and the different elements of music and transferring these skills to the voice.		<u>Rotation 2</u> <u>Introducing Musical Theatre</u> Pupils will begin to understand the basic skills and techniques of how to act through song looking specially at characteristics.		<u>Rotation 3</u> <u>Introducing (Popular Music)</u> - Auditions and the industry Pupils will begin to understand the fundamentals of the musical industry specifically looking at popular music and the audition process.	
8 (Music)	<u>Musical Terms/ Samba</u> Pupils will deepen their understanding of key musical elements such as rhythm, texture, structure, and instruments through Samba on the keyboard.	<u>Blues</u> Pupils will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of blues.	<u>Keyboard skills</u> Pupils will develop their keyboard skills using notation, chords on a structured song sheet and perform.		<u>Reggae</u> Pupils will develop their group skills and will perform as part of a group looking specifically and performance and accuracy of the chosen style of reggae.	
8 (Singing)	<u>Rotation 1</u> <u>Developing the voice</u> Pupils will be introduced to an ensemble piece, looking into character profiles, setting of the piece and musical elements and will explore analysis of theory further.		<u>Rotation 2</u> <u>Developing Musical Theatre</u> Pupils will begin to explore further the fundamental skills and techniques of how to act through song looking specially at characteristics.		<u>Rotation 3</u> <u>Developing Popular Music</u> - Auditions and the industry Pupils will begin to explore the roles and responsibilities of the musical industry specifically looking at popular music and the audition process.	

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9 (Music)	<u>Film Music composition</u> Pupils will explore how music is used across different media types including film. They will use and develop their musical knowledge to compare film music whilst also creating their own leitmotifs for a film trailer or scene.	<u>History of Music</u> Pupils will delve deeper into the history of music including looking at the styles of Baroque, Classical, Romantic and Renaissance.	<u>Ensemble performance</u> Pupils will explore and develop prior ensemble performance skills and techniques specifically looking and different styles and genres.		<u>Composition – Component 3 Mock</u> Pupils will understand the requirements of the BTEC Level 2 Music specification and compose their own piece of music from a brief regarding a specific theme given by the exam board.	
9 (Singing)	<u>Rotation 1</u> <u>Accomplishing the voice</u> Pupils will explore and extend their knowledge on how to break down songs and begin to learn lyrics and the elements of music for a variety of chosen songs.		<u>Rotation 2</u> <u>Accomplishing Musical Theatre</u> Pupils will begin to explore further the fundamental skills and techniques of how to act through song looking specially at characteristics in preparation for a musical theatre performance.		<u>Rotation 3</u> <u>Accomplishing Popular Music - Auditions and the industry</u> Pupils will begin to explore the roles and responsibilities of the musical industry specifically looking at popular music and the audition process working towards their own audition.	