



English Curriculum Overview

Curriculum Intent: Pupils will leave Wednesfield Academy being able to: articulate themselves and their ideas in a professional, personal and academic setting; read and interpret information from a variety of sources; write clearly and fluently.

Curriculum Rationale: We ensure our English curriculum enables pupils to access the knowledge needed to read critically and write imaginatively, adapting for a variety of forms. Pupils will develop a love of reading through a variety of increasingly challenging texts. We ensure that the broad skills of language, structural and contextual analysis are integrated and built within our curriculum, and across each year. We do this through a diverse variety of topics and genres (fiction and non-fiction).

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 7	Novel: <i>Barnaby Racket</i>				Intro to Shakespeare: <i>The Tempest</i>				Greek Myths		The power of Poetry	
Year 8	Novel: <i>Animal Farm</i>				<i>Romeo and Juliet</i>				The Art of Rhetoric		Voice Poetry	
Year 9	Novel: <i>Noughts and Crosses</i>				<i>Blood Brothers</i>		Freedom		Women in Literature		Identity Poetry	
Year 10	Literature: Macbeth				Literature: An Inspector Calls		Literature: Poetry – Power of Man		Literature: Poetry – Power of Nature	Literature: Jekyll and Hyde		
	Language: Paper 1 Section A		Language: Paper 2 Section A		Language: Paper 1 Section B	Language: Paper 2 Section B			Language: Paper 1 Section A & B		Language: Paper 2 Section A & B	
Year 11 (23-24)	Literature: Macbeth				Literature: Poetry & Unseen Poetry		Literature: Revision of An Inspector Calls & Jekyll and Hyde		Literature: Paper 1 & Paper 2 Revision		Literature: Paper 1 & Paper 2 Revision	
	Language: Paper 1 Revision		Language: Paper 2 Revision		Language: Paper 1 Revision		Language: Paper 2 Revision		Language: Paper 1 & Paper 2 Revision		Language: Paper 1 & Paper 2 Revision	
Year 11 (24-25)	Literature: Poetry - Power of Experience & Poetry - Power of Memory	Literature: Unseen Poetry	Literature: Use of data to inform focus Literature text		Literature: Use of data to inform focus Literature text		Literature: Use of data to inform focus Literature text		Literature: Paper 1 & Paper 2 Revision		Literature: Paper 1 & Paper 2 Revision	
	Language: Paper 1 & 2 Revision		Language: Paper 2 Revision		Language: Paper 1 Revision		Language: Paper 2 Revision		Language: Paper 1 & Paper 2 Revision		Language: Paper 1 & Paper 2 Revision	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Othello (P1 Section A)		A Streetcar Named Desire (P2)		Unseen Poetry (P1 Section B)	Non-exam assessment
	Anthology of Love Poetry through the ages: Pre – 1900 (P1 Section C)		The Great Gatsby (P1 Section C)		Feminine Gospels (Paper 2)	
Year 13	Paper 1 Revision: Othello and Unseen Poetry Non-Examined Unit The Handmaid's Tale (P2)		Paper 1 Revision: Gatsby and Pre 1900 Poetry		Paper 1 Revision	Exams
			Unseen Prose (P2)	Paper 2 Revision: Feminine Gospels and A Streetcar Named Desire	Paper 2 Revision	Exams

Useful Websites to support independent study		
Key Stage 3	Key Stage 4	Key Stage 5
BBC Bitesize BBC Teach Oak Academy GCSE Pod	Specifications and past papers for English Language can be found here: https://www.aqa.org.uk/subjects/english/gcse/english-language-8700 Specifications and past papers for English Literature can be found here: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702	Specifications and past papers can be found here: https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712