



Art Curriculum Overview



Curriculum Intent: The curriculum is designed to strengthen knowledge and skills, to prepare students for further education. We aim to encourage and inspire students to experiment with artist materials, artist styles and historical art.

Curriculum Rationale: Each year is designed to progress in skills of the basic art terminology, such as tone, texture, pattern etc. By the time students reach the end of year 9 they should have all of the necessary skills to complete GCSE art.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Basic Skills We focus on building up students' knowledge of 'tone', how to recognise it and how to create it. This will enable students to use tone to make drawing more realistic.	Basic Skills Learning how to identify where texture is used in artwork, and how to create texture and use it to enhance drawings.	Negative Space Focusing on Negative Space in Art and the different ways negative space is demonstrated. Learning how negative space contributes to an artistic composition, and how symmetry is closely involved.	Negative Space You will be introduced to the Art of Notans. And you will be creating work in this style – demonstrating use of negative space.	Cubism and Perspective Drawing accurate perspective is an interesting and important skill, especially when learning to free hand. If you are interested in engineering, interior design etc, this will help provide important skills.	Cubism and Perspective Cubism is a unique art style, so you'll be encouraged to research and experiment with your own unique approaches to cubism. You will apply knowledge of cubism and perspective to creating your own piece.
Year 8	Pattern You will be introduced to pattern and will learn how to tessellate shapes to make a pattern. You will consider the use of colour within a pattern, whilst adding your own.	Pattern You will be able to demonstrate your own critical thinking skills by considering the aesthetic of the work (the look). You will consider how you can make your own pattern work more aesthetic, and how you can progress with pattern. Are there any other art techniques that you could use to create pattern?	Drawing Skill You will discover and develop a variety of drawing techniques, including portraiture and still life.	Drawing Skills You will begin to find a 'favourite' drawing technique, which you will then be required to question how you can develop your drawing skills even further.	What in the World? There are some interesting and unique Artists. Can you replicate their style, and do you like their style of artwork?	What in the World? With this project you will be introduced to an array of Artists and demonstrate artist copies and artist interpretations.

Year 9	For this project you will be introduced to the key terminology and skills required to complete a project at GCSE level.	You will demonstrate tonal drawings, mixed media, artist research to create your own GCSE inspired project. Create work using pencils, pens and other materials.	You will demonstrate prior learning by creating another GCSE inspired project. You will continue learning the assessment objectives and how to complete work to meet them.	You will demonstrate tonal drawings, mixed media, artist research to create your own GCSE inspired project. Create work using watercolour and other materials.	There are some interesting and unique Artists. Can you replicate their style, and do you like their style of artwork?	With this project you will be introduced to an array of Artists and demonstrate artist copies and artist interpretations
Year 10	AO3 GCSE Art & Design Complete a minimum of 4 tonal drawings.		AO2 GCSE Art & Design Complete a minimum of 4 experiments.		AO1 GCSE Art & Design Complete a minimum of 2 artist copies and 2 interpretations.	
Year 11	AO4 GCSE Art & Design Complete 2 final pieces		AO3/AO2 GCSE Art & Design Exam project		AO1/AO4 GCSE Art & Design Exam project	
Year 12	AO3 A Level Art & Design Complete a minimum of 4 tonal drawings		AO2 A Level Art & Design Complete a minimum of 4 experiments.		AO1 A Level Art & Design Complete a minimum of 2 artist copies and 2 interpretations.	
Year 13	AO4 A Level Art & Design Complete 2 final pieces		AO3/AO2 A Level Art & Design Exam project		AO1/AO4 A Level Art & Design Exam project	

Useful Websites to support independent study

Key Stage 3

[How to draw a portrait - BBC Teach](#)
[Creative tips for still life drawing | Blog | Royal Academy of Arts](#)
[Tone Coursework Guide | Tate](#)
[Drawing With Pen and Ink: Getting Started | Artists Network](#)

Key Stage 4

[Tone Coursework Guide | Tate](#)
[GCSE Art and Design - BBC Bitesize](#)